

A Intro $\text{♩} = 140$
D

D+

D

D+

1

Gtrs I, II

5

D Gm D

1. 2.

Gm

10

G G+ G G+

14

G Cm G Cm

B 1st Verse

C

C+

C

C+

18

22

C Fm C

1. 2.

Fm

27

F F+ F F+

T 8 10 10 8 10 10 8 10 9 10 10 9 10 10 9 10 8 10 8 10 10 9 10 10 9 10 10

A 10

B 10

31

F B $\flat$ m F B $\flat$ m

T 8 10 10 8 10 10 8 10 9 11 11 9 11 11 9 11 8 10 8 10 10 9 11 11 9 11 11

A 10 10 10 10 10 10 10 10 10 11 11 10 11 11 10 11 10 10 10 10 10 11 11 10 11 11

B 10

35

B $\flat$ B $\flat$ + B $\flat$ B $\flat$ +

T 10 11 10 11 10 11 10 11 10 11 11 11 10 11 11 10 10 11 10 11 10 11 11 11 10 11

A 10 11 10 11 10 11 10 11 10 11 11 11 10 11 11 10 10 11 10 11 10 11 11 11 10 11

B 10 11 10 11 10 11 10 11 10 11 11 11 10 11 11 10 10 11 10 11 10 11 11 11 10 11

39

B $\flat$ E $\flat$ m B $\flat$ E $\flat$ m

T 10 11 10 11 10 11 10 11 11 11 11 11 10 11 11 10 11 11 11 11 11 11 11 11 10 11

A 10 11 10 11 10 11 10 11 10 11 11 11 10 11 11 10 10 11 10 11 10 11 11 11 10 11

B 10 11 10 11 10 11 10 11 10 11 11 11 10 11 11 10 10 11 10 11 10 11 11 11 10 11

43

E $\flat$ E $\sharp$ + E $\flat$ E $\sharp$ +

T 11 12 11 12 11 12 11 12 11 12 12 12 11 12 12 11 12 12 12 12 12 12 12 12 11 12

A 11 12 11 12 11 12 11 12 11 12 12 12 11 12 12 11 11 12 11 12 11 12 12 12 11 12

B 11 12 11 12 11 12 11 12 11 12 12 12 11 12 12 11 11 12 11 12 11 12 12 12 11 12

The musical score for guitar consists of two parts. The first part, labeled 'Gtr I', features a melodic line in the treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth notes, starting on E4 and ascending to E5. The dynamics are marked as *mf*, *f*, *ff*, and *fff*. Below the staff, there are three systems of fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The first system shows fret numbers 11 and 12, the second system shows 11 and 12, and the third system shows 11 and 12. The second part, labeled 'Gtr III', shows a sustained chord in the treble clef, with a key signature of one flat and a common time signature. The chord is composed of E4, G4, and B4. The dynamics are marked as *mf*, *f*, *ff*, and *fff*. Below the staff, there are three systems of fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The first system shows fret numbers 11, 12, and 13, the second system shows (11), (12), and (13), and the third system shows (11), (12), and (13).

55

E^b A^bm E^bsus4 B⁷

Gtr IV

T 3 4 4 3 4 4 3 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 3 3 4 3 1 3 3

A 3 3 3 3 3 | 4 4 4 4 4 4 | 4 3 4 3 3 4 | 3 3 3 3 3 3 3 3

B

59

D#m G#m

T
A
B

81

F B $\flat$ m

T
A
B

17 20 17 20 17 20 18 21 18 21 18 21

83

F

T
A
B

17 20 17 20 17 20 17 20 17 20 17 20

85

F F+

Gtr V *fff* *ff*

T
A
B

17 20 17 20 17 20 17 21 17 21 17 21

Gtr VI *p* *mp*

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 11 8 11 8 11 8 11 8 11 8 11 8

87

F F+

f *mf*

T 20 22 20 22 20 22 21 22 21 22 21

A 19 22 22 19 22 22 19 23 22 19 23 22

B 17 20 17 20 17 20 17 21 17 21 17 21

mf *f*

T

A 10 10 10 10 10 10 11 11 11 11 11 11

B 8 8 8 8 8 8 8 8 8 8 8 8

89

F Bbm

mp

T 20 22 20 22 20 22 21 23 21 23 21

A 19 22 22 19 22 22 19 23 22 19 23 22

B 17 20 17 20 17 20 18 21 18 21 18 21

ff *fff*

T

A 10 10 10 10 10 10 11 11 11 11 11 11

B 8 8 8 8 8 8 8 8 8 8 8 8

91

F B^bm

T
A
B

ff fff

T
A
B

E Pre-Verse

$\text{♩} = 46$
B^b

93

B^b B^b+ B^b B^b+

Gtr V *f*

T
A
B

T
A
B

95

B^b E^bm B^b E^bm

T
A
B

8 6 8 8 (8) 6 8 8 (8) (8)

97

E^b E^b+ E^b E^b+

T
A
B

Gtr VI

13 (13) 9 (9) 13 (13) 9 (9) x

sl. sl. sl. sl.

99

E^b A^bm E^b A^bm

T
A
B

10 8 10 10 (10) 8 10 (10) (10)

F 2nd Verse

101

A^b A^b+ A^b A^b+

T
A
B

6 (6) 2 (2) 6 (6) 2 (2) x

sl. sl. sl. sl.

1.

A^b D^bm A^b

103

T
A
B

T
A
B

10 8 10 10 (10) 8 10

3 12

sl. sl.

107

D^b D^b+ D^b D^b+

T
A
B

11 (11) 7 (7) 11 (11) 7 (7) x

sl. sl. sl. sl.

109

D^b G^bm D^b G^bm

T
A
B

10 8 10 10 (10) 8 10 11

1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for Tenor (T), Alto (A), and Bass (B).

Guitar Part: The guitar part is written in standard notation on a treble clef staff. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is characterized by a series of ascending and descending eighth-note patterns, often referred to as the "silence" riff. The score includes dynamic markings such as G^7 and G^7+ , and articulation marks like slurs and accents.

Vocal Parts: The vocal parts are written for Tenor (T), Alto (A), and Bass (B) voices. The lyrics are "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The vocal lines are written in standard notation on a treble clef staff. The score includes dynamic markings such as G^7 and G^7+ , and articulation marks like slurs and accents.

Tablature: The guitar part includes a detailed tablature section below the staff, showing fret numbers (1-26) for each string. The tablature is written in a standard format, with numbers indicating the fret position and lines representing the strings. The score includes dynamic markings such as G^7 and G^7+ , and articulation marks like slurs and accents.

115

B B+ B B+

T
A
B

9 (9) *sl.* 5 (5) *sl.* 9 (9) *sl.* 5 (5) *sl.* x

117

B Em B Em

T
A
B

16 14 16 16 (16) 14 16 14 16 16 (16) 14

119

B Em B Em

T 11 12 19 20 23 24 26 27
A 11 12 19 20 23 24 26 27
B 14 13 21 20 25 23 14 12 21 20 26 24 14 12 21 20 26 24

120

T 14 12 14 14 (14) 12 14 12 14 14 (14) 12
A 11 9 11 11 (11) 9 11 9 11 11 (11) 9
B

121

B Em B Em

T 11 12 19 20 23 24 26 27
A 11 12 19 20 23 24 26 27
B 14 13 21 20 25 23 14 12 21 20 26 24 14 12 21 20 26 24

122

T 19 19 19 19 19 21 23 19 19 19 19
A 22 22 22 22 22 9 9 9 9 9 9
B

G Outro

B

123

T 17 (17)
A
B

^ This note is actually a "19", but the midi shifted the pitch here for some reason.

125

T 11 12 19 20 23 24 26
A 14 13 21 20 25 23 26
B 14 13 21 20 25 23 26

H EpicWorldEndingExplosion

C/G#

126

Gtrs II, III, V, VI
T 15 (15) (15) (15)
A 13 (13) (13) (13)
B 12 (12) (12) (12)
14 (14) (14) (14)
15 (15) (15) (15)
16 (16) (16) (16)